

HENNING ANDERSEN

Old Church Slavonic

Introduction – Part 3: Sources

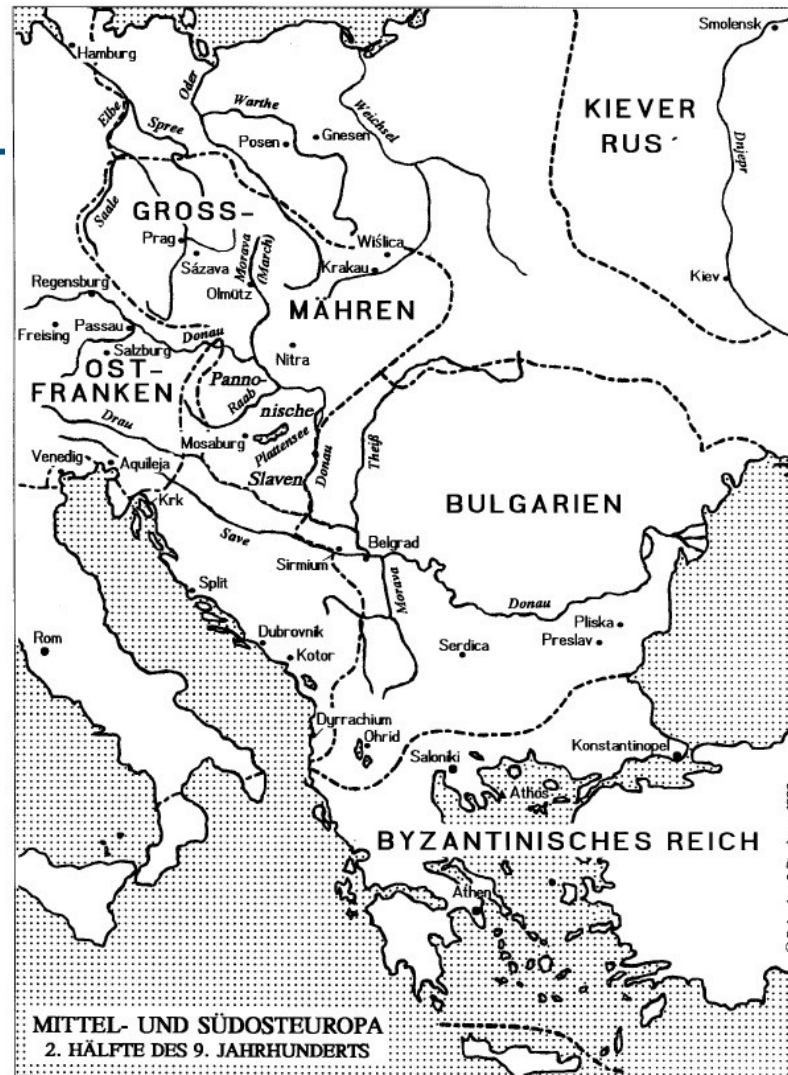


Outline

- The kinds of sources we have
- The places where they were written
- The genres that are represented in them

Kinds of sources

- Manuscripts
 - Moravian
 - Bulgaro-Macedonian
- Epigraphic



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Places of origin

- Saloniki (ancient Thessalonike)
- Moravia
- Macedonia (Ohrid region)
- Eastern Bulgaria (Preslav region)

Manuscripts (I)

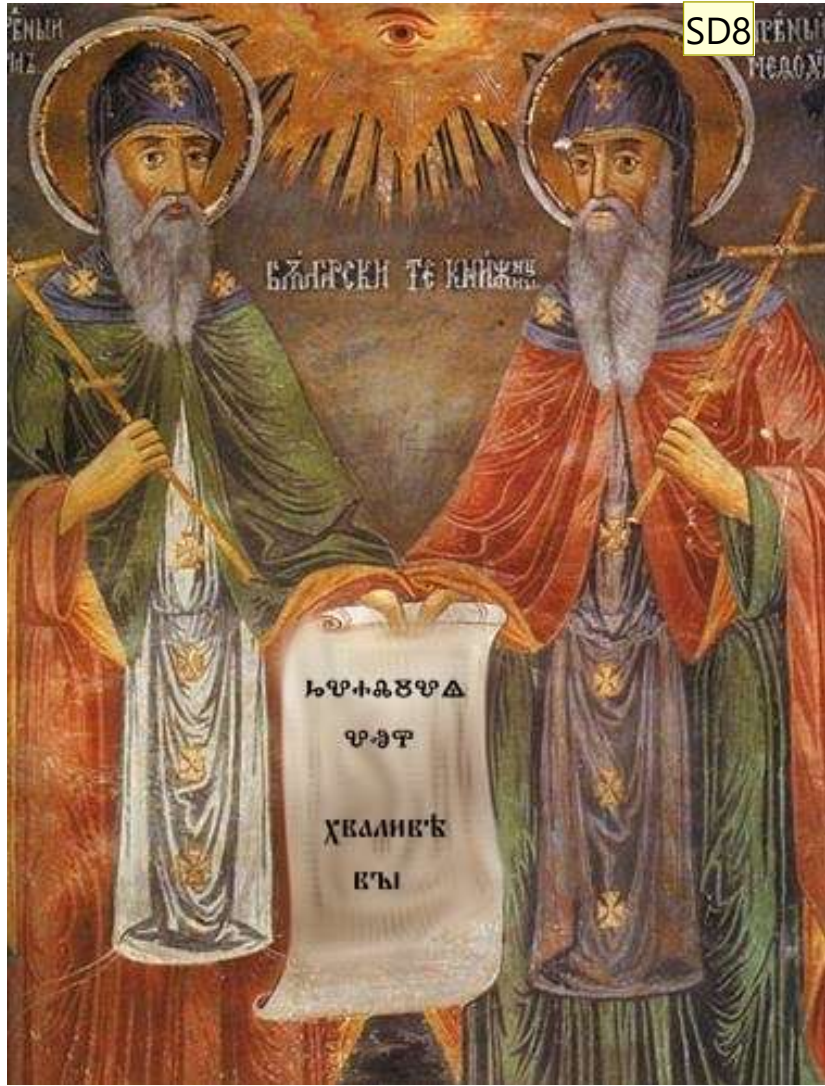
Name	Text-type	Alphabet, size	Place of copying	Found
Kiev Folia	Liturgy	G 7 ff	Moravia	1874
Codex Zographensis	Gospel	G 270 ff	W	1843
Codex Marianus	Gospel	G 173 ff	W	1845
Codex Assemanianus	Readings	G 158 ff	W	1736
Savvina Kniga	Readings	C 130 ff	C-E	1866
Vatican Palimpsest	Readings	C 93 ff	W	1982

Manuscripts (II)

Name	Text-type	Alphabet, size	Place of copying	Found
Apostolus of Enina	Acts	C 39 ff	C	1960
Psalterium Sinaiticum	Psalms	G 209 ff	W	1850
Dimitrij's Psalter	Psalms	G 145 ff	W	1975
Euchologium Sinaiticum	Liturgy	G 134 ff	W	1880
Missale Sinaiticum	Liturgy	G 80 ff	W	1975
Codex Suprasliensis	Saints' Lives, Sermons	C 285 ff	C-E	1823

Genres

- Gospel texts (tetraevangelia)
- Gospel readings (aprakos evangelia)
- David's Psalms (psalters)
- Liturgy (missals and prayers)
- Edification (saints' lives, sermons)



SD8

БЛАЖЕННИ ТИ КНИЖНИ

ІУДИСЪ
УДИ
ХВАЛИТЬ
ВЫ

Folie 9

SD8

ich habe es nach links geschoben, weil die Folie auf dem Schirm dann schräg ist und was rechts ist erscheint viel kleiner

Saverio Dalpedri; 16.07.2019