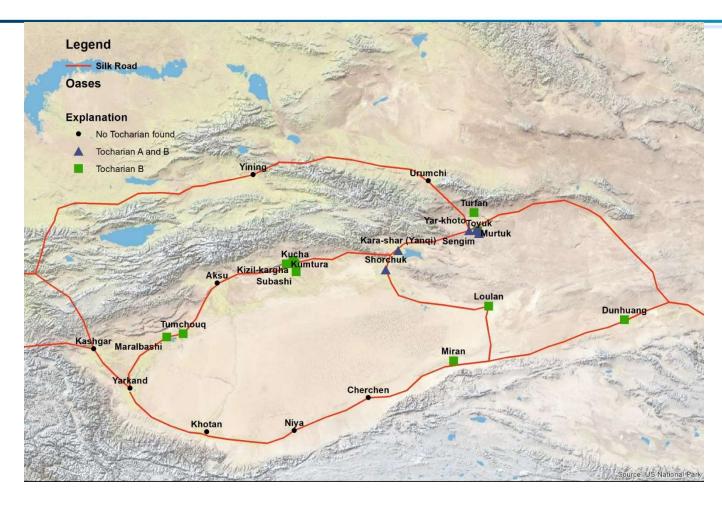


GERD CARLING

Tocharian

Introduction – Part 3







The writing system:

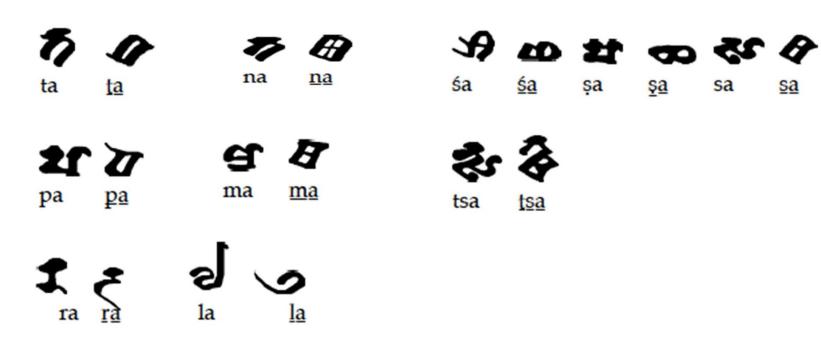
- Variant of the Indic Brāhmī script.
- Gupta script.
- Tocharian addition: "Fremdzeichen", in transcription marked as ä.
- A number of graphemes are used only for Sanskrit loans.











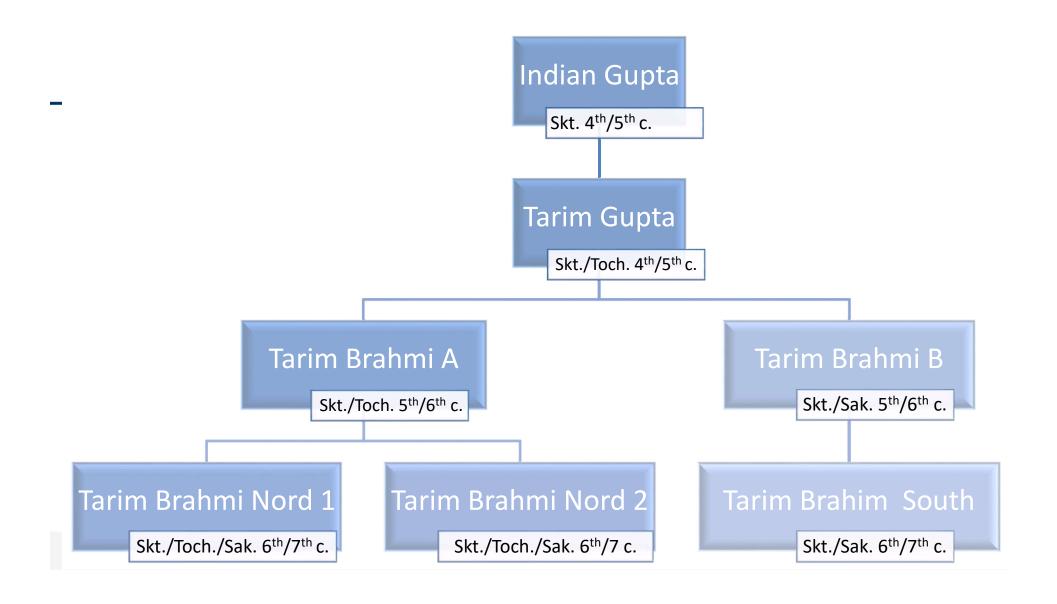
șa

<u>şa</u>

sa

<u>sa</u>

Based on Sander&Malzahn	а	tha	ma	ra	la
Tarim Gupta	শ্ব	9	잛	*	ત્ર
Tarim Brahmi A	4	0	×	1	ત્ર
Tarim Brahmi B	भ	9	N	1	ď
Tarim Brahmi North 1	म्	Ð	Ħ	L	el
Tarim Brahmi North 2	Ą	0	Ħ	I	ર્ચ
Tarim Brahmi South	3	A	\$	4	2





Dating of Tocharian texts

- Precise dating in texts from the first half of 7th century CE.
- C14 dating.
- Chronological dating: MQ-writing.



DATING OF TOCHARIAN TEXTS: PRECISE DATING

Tocharian B text from the King Swarnatepe (Pinault 1987)

PK Bois B 25

- a1 [ika]ṃ ṣe kṣuṃntsa piṅkce [meṃ]ne [i] /// during the 21st year, in the 5th month ...
- a2 oroccepi lānte swarnatepi kṣ(u)m̞[n](e) /// in the year of the great king
- **a3** [r]e [ā]k(ṣ)a ///

Swarnatepe

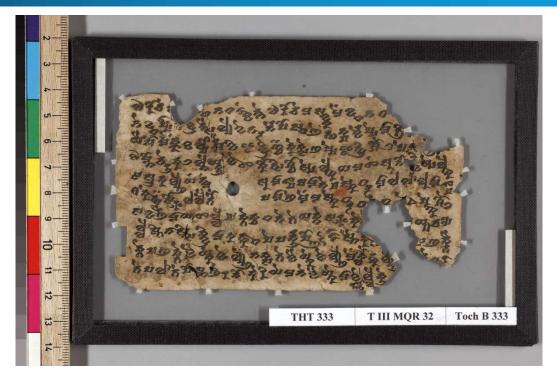


DATING OF TOCHARIAN TEXTS: C14

C14 dating dates texts:

- Tocharian B 400-900
- Tocharian A 700-1000 (Tamai 2005)

THT 333 (=TB, Vinayavibhaṅga), by C14 dated between 394-473 (Malzahn 2011-2018)(Tamai 2005) Image source: idp.bl.uk





DATING OF TOCHARIAN TEXTS: MQ-WRITING

Most archaic texts in Tocharian B are much less uniform with respect to language and ductus.

MQ-writing (Malzahn 2007).

THT 1233, containing MQ features (Malzahn 2011-2018) Image source: idp.bl.uk





The Tocharian Corpus

- Manuscripts and wallpaintings, from 4-1100 AD, with Buddhist content.
- Found in cave monasteries and in the desert sand in Eastern Turkestan.
- Tocharian A: basically literary texts.
- Tocharian B: all kinds of texts.
- Total number of fragments: around 7600.
- Many very fragmentary!



Locations of documents

- 1. Berlin collection (Staatsbibliothek zu Berlin): Prussian expeditions, edited by Emil Sieg and Wilhelm Siegling 1921.
- 2. Paris (Bibliothèque Nationale): Pelliot expeditions, edited by Sylvain Lévi, Jean Filliozat, Walter Couvreur, Georges-Jean Pinault.
- 3. London (British Library): Aurel Stein, around 1500 texts, published by Broomhead 1964, photos at International Dunhuang Project.
- 4. St. Petersburg: few publications, e.g., Pinault 1998.
- 5. Tokyo: Otani Collection.
- 6. Qizil.
- 7. Urumchi (Regional Museum of the province of Xinjiang): Yanqi manuscripts of MSN.



DOCUMENTS: LITERARY AND RELIGIOUS CONTENTS

Tocharian A and B:

- Monastic disciplines (Vinaya)
- Doctrinal texts (Sūtra)
- Law reflections (Abhidharma)
- Narrative texts
- Stories from the births and past lives of Buddha (Jātaka, Avadāna)
- Drama (Nāţaka)
- Poetry, epic (Kāvya), Lyric (Stotra)
- Science and technique
- Grammar, astronomy, medicine, dream interpretation, writing excercises
- Manichaean literature

Parallel texts in:

- Sanskrit/Buddhist Sanskrit (Vinaya, Sūtra, Abhidharma, medical texts, Jātaka, Avadāna, Kāvya, Stotra, grammar, astronomy, medicine, dream interpretation)
- Uighur (MSN)
- Chinese
- Khotanese
- Tibetan



DOCUMENTS: PROFANE CONTENTS

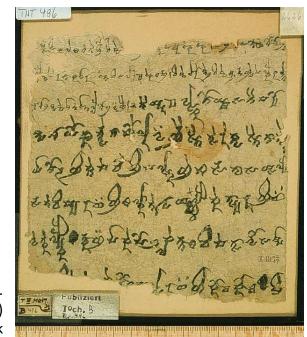
- Historic documents
- Economic, administrative, juridical documents
- Monastery letters, bussiness letters, processes, caravan passports
- Graffiti and inscriptions
- Glosses (basically in Sanskrit texts)



TEXT SAMPLE 1: THE 'LOVE LETTER'

- ... (ya)-
- a1 -ltse pikala watäm (·)e (–) ci(s,e)e /// /// (– –) (·)nts(·) p(o) ask(a)sk(au) (mā) ñ(i ci)sa nos śomo ñ(e)m
- a2 (wno)lme (l)āre tāka mā ra postam cisa lāre mäsketär-ñ : ciṣṣe laraumñe ciṣṣe ārtañye pelke kaltta-
- a3 -(r)r śolämpa şṣe mā t(e) stālle śol wärñai : 2 taiysu pälskanoym sanai ṣaryo-
- a4 -mpa śāyau karttse(ś) śaulu-wärñai snai tserekwa snai tā :
- a5 yāmor-ñīkte şe cau ñī palskañe śarsa tusa ysaly= e-
- a6 -rsate cisy= araś ñi sälkāte : wāya ci lauke tsyāra ñiś
- a7 wetke «k»ly«†k»autka-ñ pāke po läklenta«nt»s cişe tsārwo sampā-
- a8 -(te- \tilde{n}) - - (-) ·e śol pals(k)= araś \tilde{n} ī kom-kom mī-

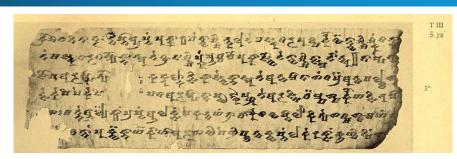
THT 496, Literary, Tocharian B, from Qizil Miŋ-Öy. (Malzahn 2011-2018) Image source: idp.bl.uk





TEXT SAMPLE 2: THE STORY OF THE MECHANICAL DOLL

A5 (THT 638), Literary, Tocharian B, from Qizil Miŋ-Öy. (Malzahn 2011-2018) Image source: idp.bl.uk



- a1 krośavati tāträ«sku»s tās tām prastam puk kāryapämtwāśśi nkalune mäskatär puk pärkowäntwāśśi śkam sätkā(lu)-
- a2 -ne mäskatär tämyo knānmune wrasaśśi pukam pruccamo puk kāswonen«t»wāśśi tsmār nāmtsu | | tāṣ penu (wra)-
- a3 -som arämpātyo kaknu lkātsi kāswe knānmune ats mā tāş-äm täprem ats pälkäş (m)äm(t ne)
- a4 tsekeşi pekeşi pat arämpāt tāş tun kāpnune arässi campaş parko yatsi nu mā (ca-
- a5 -mpä)ş : mämt ne ālyäkyām praṣṭam ālak sam pekant yamtrācāres waṣṭā lokit yeṣ tmäṣ säm yamtrā(cā-
- a6 -re) (pe)käntām puk wäknā yärkā yāmuräş oşeñi pkäntäk waştam lake raksā-m kuñci{t}şim şä(lyp-
- b1 -aśśäl) (orş)şām yantärşinām śominām śkam la{p}äş lyalymā-m sām cami śla wäktasurñe oki kāwält(une yä-
- b2 -rkā) yāmäl yo tsaram emtsus pam ypā-m täm nu mänt wäknā | ṣāmnernam || proṣmimn oki sām tsru ṣät lkā(mām)
- b3 śāri lyāk: mätsratsi oki mā plāc crankäs mā karyā: śla tunk oki nu räsñā poke (pam)
- b4 ypamām : pontsām kapśiññäş omlyi wikṣā pekäntāp : 1 || tmäş säm pekant ākntsu(ne)-
- b5 -yo tām orşinām śominānam yneś śomimsim ime kälpo āñmaśl-äkk ats pältsänkās o(te tä)-
- b6 -prem kāwältune ote täprem kulencim mäsratsuneyo prosmune



Sources for studying Tocharian: Electronic corpora





Thesaurus Indogermanischer Text- und Sprachmaterialien

Through the decipherment of these thousands of manuscripts precious insights into the civilization of the speakers of Tocharian can be gained: on the one hand, profane documents give information about every-day life; on the other hand, Buddhist religious and scientific texts are evidence of a highly developed literary culture.

century onwards, and transferred to museums in China, Japan, and Europe

thanks to the arid climate of the Taklamakan Desert. The documents were discovered during a series of archaeological expeditions undertaken from the end of the nineteenth

It is the aim of our project to make all Tocharian texts available to everyone interested, by providing photographs, text transcriptions, and English translations with a commentary on the respective linguistic, philological, and cultural aspects. The text material is made accessible through a database with various search

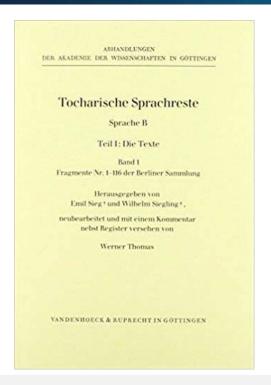


Sources for studying Tocharian: Texts and Dictionaries Tocharian A

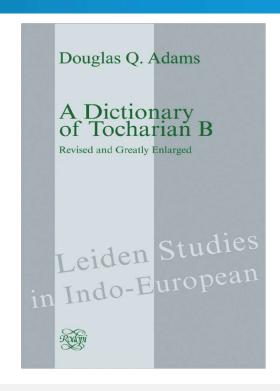




Sources for studying Tocharian: Dictionaries Tocharian B

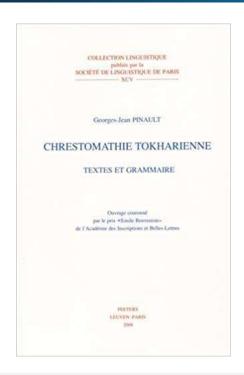


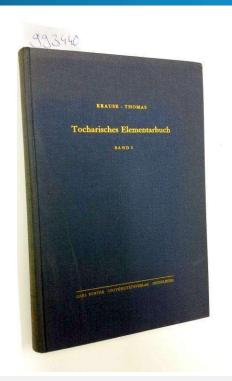






Sources for studying Tocharian: Grammars







OTHER IMPORTANT RESOURCES

