



glottothèque
languages of Anatolia, Caucasus, Iran, Mesopotamia



Turkic in the LACIM area

Syntax I.

Simple sentences

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Turkic languages are strictly left-branching!

Basic rule: The defining element precedes the defined.

In noun phrases,

- **adjectives** precede their head nouns, as e.g.: *quru torpaya:* (< dry ground:DAT) 'on the dry ground'. There is no morphological congruence: Adjectives are not marked for number or case, grammatical gender doesn't exist).
 - Likewise, (indefinite, demonstrative or possessive) **pronouns** are placed before the substantive they define, as in *bizim babblarımız* (< our forfather:PL.POSS1PL) 'our forfathers'.
 - In combinations of **substantive + substantive**, such as (a) 'identity appositions', (b) possessive constructions, or (c) genitive possessive constructions, the defining element precedes the defined, and the possessor precedes the possessum, e.g. *ağağ-in köllä-si* (< tree:GEN + top:POSS3SG) 'the top of a/the tree'.
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Remember: The defining element is placed in front of the defined.
In syntax, this rule governs the hierarchy of sentence components.

In unmarked word order, the more important elements are placed closer to the end of the sentence.

The verb as the central element is at the end of the sentence

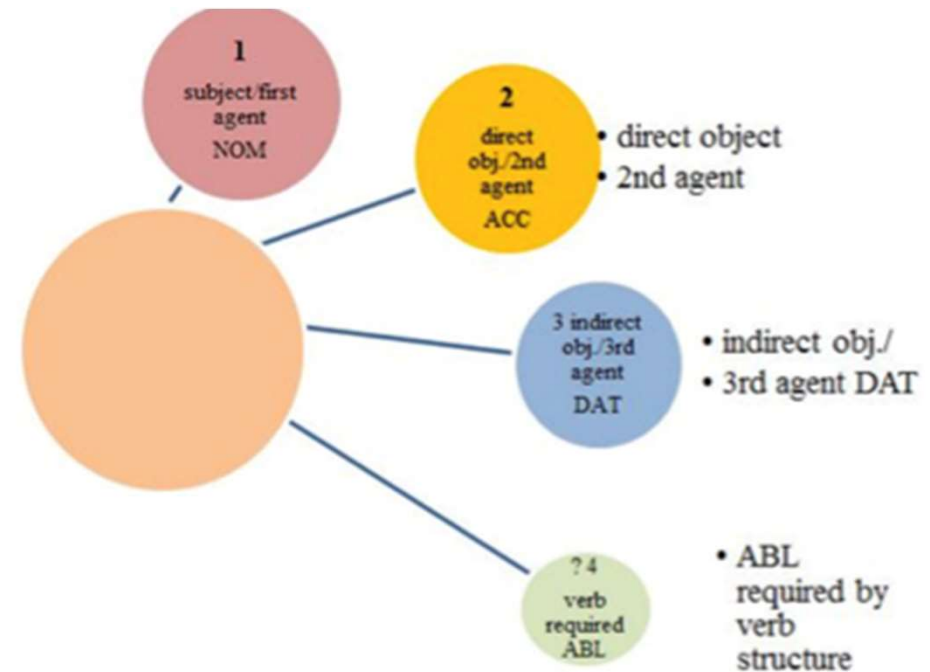
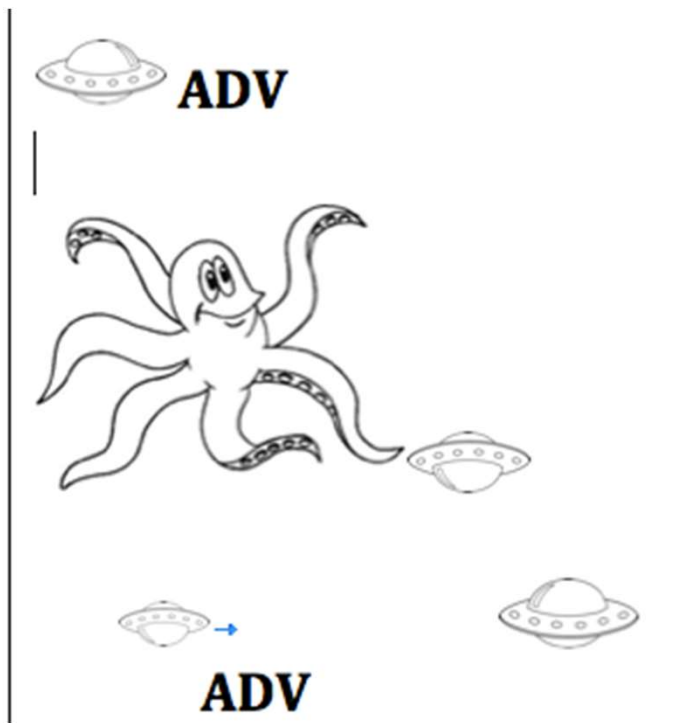
- The **focus position** is the position directly in front of the verb.
- Adverbs have no fixed position in the sentence.

The valency pattern of the verb, or its potential to take arguments, structures the sentence.

- So, for instance, **subject**, **direct object**, **indirect object** ('target'), and, in some cases in Turkic also the **ablative** complements (not adjuncts!), depend on the verb.
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The verb as the central element of the sentence

The argument structure (agent/actant pattern) of the Turkic verb, and its satellites (adverbs)



(1) Simple Sentences

One *finite* verb = one sentence

Definition: The minimum requirement for a sentence is a finite verb form:

stem + tense/mood/aspect marker + personal suffix (denoting the agent)

Gid-iyor-um. (go: PRS 1SG) 'I go.'

The finite verb may also be more complex, consisting of e.g. verb stem + diathetic marker + negation suffix + tense/mood/aspect marker + personal suffix; remember the example below, from our chapter on morphology (Slide no. 6)

Gör –üş –tür -ebil –ecek –ler mi?

'Will they be able to make them see each other?'

A Turkic sentence may consist of just one single *finite* (= fully conjugated) verb form, as in the examples above.

Word order

Turkic languages are generally classified as SOV

- There is no need to introduce **pronominal subjects**/first agents via a separate 'analytic' personal pronoun, as the agent is unambiguously marked by one of the six personal suffixes -> (S)OV.
- As each argument of the verb is formally marked by **case morphology** for its precise morpho-syntactic function, the order of constituents in simple sentences is quite flexible. (Exception: The unmarked object has to be directly in front of the verb.)
- **Adverbs** ('satellites'), and also **arguments** of the verb, can take any position in the sentence. They can also be placed in **post-verbal position**.
- **Deviations from the unmarked word order** are motivated by information structure/discourse pragmatics, such as topicalization or focusing.

NOTE: In clauses based on **non-finite verb forms** (= subjunctors, see next chapter!), sentence components cannot appear after the subjunctor.

More on syntax:

You will find information on

**Complex sentences and alternative strategies of
clause combining ('loan syntax')**

in the 2nd section on Turkic syntax.

this lecture

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A banner for the LACIM glottothèque project. It features a dark blue background with a faint image of the Earth. The text 'LACIM' is written in large, semi-transparent blue capital letters at the top. Below it, the word 'glottothèque' is written in a white, elegant serif font. On the left side, there is white text providing information about related lectures and a website URL. On the right side, the project's title is repeated in a white, monospaced font.

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